

# Halsway Building the Repertoire

## Flagpole Tree

A A A A E A

The first system of music for 'Flagpole Tree' consists of three staves in 4/4 time. The top staff is the melody, starting on G4 and moving up stepwise to D5. The middle staff is the right-hand accompaniment, featuring a rhythmic pattern of eighth notes. The bottom staff is the left-hand accompaniment, consisting of a steady eighth-note bass line. Chord symbols A, E, and A are placed above the first, third, and fourth measures respectively.

5 A E A E A A E A

The second system of music for 'Flagpole Tree' continues the piece from measure 5. It follows the same three-staff structure as the first system. The melody continues its upward motion, and the accompaniment remains consistent. Chord symbols A, E, A, E, A, A, E, and A are placed above the measures to indicate the harmonic structure.

## Jingling Keys

1

The first system of music for 'Jingling Keys' is a single staff in 4/4 time with a key signature of one sharp (F#). It begins with a repeat sign. The melody is composed of eighth and quarter notes, creating a rhythmic pattern that suggests the sound of jingling keys.

5

The second system of music for 'Jingling Keys' continues the melody from measure 5. It maintains the same rhythmic and melodic character as the first system.

9

The third system of music for 'Jingling Keys' continues the melody from measure 9. It features a mix of eighth and quarter notes, ending with a repeat sign.

13

The fourth system of music for 'Jingling Keys' continues the melody from measure 13. It concludes the piece with a final cadence and a repeat sign.

## Ut i Gröna Lunden

1 G C D 1. G 2. G

Ut i grö-na lun - den där dan - sar ett par par Den

6 G Am G D 1. G 2. G

e - na var vän - nen den and - ra var jag. Den jag.

## Sticky GnT

1 Gm D D Gm Gm D D Gm

9 D D Gm Gm D D Gm Gm

## Dans i Hagen

17

Fe - lan - spe - lar - dan - sen går ut - i grön - a hag - gen

21

hum - lan - sur - rar, - lär - kan slå he - la - som - mar - da - gen.

25 C F G C

## Flickorna Svensson

Pelle Svensson

G C D G C 1. D G

5 2. D G G C D G C D

10 C D Em D G D 1. G 2.

## Polska efter Båtsman Däck

1 *G* *G/B* *Am* *D*

5 *D<sup>7</sup>* *G*

9 *C* *G* *D<sup>7</sup>* *G* *G<sup>7</sup>* *3*

13 *C* *Em* *D<sup>7</sup>* *G*

## The Ash Grove

1 *§*

6 *1. Fine* *2.*

11

15 *D.S. al Fine*

## Polska Från Öland

1

5

## Emma

1 *Dm* *Gm* *A7*

8 *Dm* *A7* *Dm* *Dm*

13 *Gm* *A7* *Dm* *Dm/C*

18 *Bb* *F* *C* *C/C#*

24 *Dm* *Dm/C* *Bb* *F*

29 *A7* *Dm* *Dm/C* *Dm*

## Stures Schottis

1 *Gm* *D* *G* *D*

6 *Gm* *D* *G* *G*

11 *Bb* *F* *Fm/F#*

15 *Gm* *Gm/F* *Eb* *Cm* *D* *G* *G*